

The Place To Be

Choreographed 2-01-10 by Helen Walker & Larry Bass

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6405 Starling Ave. Jacksonville, Fl. 32216

Description: 32 count, 4 wall intermediate line dance

Music: "Down At The Place To Be" by Ollie Nightingale CD: Juke Joint Saturday Night, Vol. 2

HEEL SWITCHES, LONG STEP FORWARD, DRAG & TOUCH; HEEL JACKS

- 1& Touch Left heel forward, Step Left beside Right
- 2& Touch Right heel forward, Step Right beside Left
- 3-4 Step Left a long step forward; Touch Right toe behind Left
- &5 Jump slightly back onto Right, Touch Left heel forward
- &6 Step Left beside Right, Touch Right toe behind Left
- &7 Jump slightly back onto Right, Touch Left heel forward
- &8 Step Left beside Right, Touch Right toe behind Left

COASTER STEP, FORWARD ROCK STEP; BACKWARD $\frac{3}{4}$ ROLL, SAILOR STEP

- 1&2 Step Right back, Step Left beside Right, Step Right forward
- 3-4 Step Left forward; Rock back onto Right
- 5-6 Rolling backward, turn $\frac{1}{2}$ turn left & step Left forward; Turn $\frac{1}{4}$ turn left & step Right to right side
- 7&8 Step Left behind Right, Step Right to right side, Step Left to left side

BEHIND & OVER, SIDE ROCK STEP $\frac{1}{4}$ TURN; $\frac{3}{4}$ TURN TRIPLE STEP; BACKWARD ROCK STEP

- 1&2 Step Right behind Left, Step Left to left side, Step Right across Left
- 3-4 Step Left to left side; Rock right onto Right while turning $\frac{1}{4}$ turn right
- 5&6 Triple step Left, Right, Left while turning $\frac{3}{4}$ turn right
- 7-8 Step Right back; Rock forward onto Left

HIP BUMPS, SWAY RIGHT, SWAY LEFT; RIGHT SAILOR STEP

- 1-2 Step Right slightly forward & bump hips right twice
- 3-4 Step Left slightly forward & bump hips left twice
- 5-6 Sway hips right; Sway hips left
- 7&8 Step Right behind Left, Step Left to left side, Step Right slightly forward to right side

START OVER