



KICK & SCREAM

Larry Bass

Choreographed 6-7-99 by Larry Bass

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Description: 4 wall, 32 count, intermediate line dance.

Music: (chor.) "C'est La Vie" by Bewitched (start on vocals) 112 BPM;

"This Thing Called Love" by EYB (start on vocals) 120 BPM;

"What's The Matter With You Baby" by Claudia Church (start after 32 counts) 122 BPM

"Baby One More Time" by Britney Spears (start on vocals) 100 BPM;

"Larger Than Life" by Backstreet Boys (start on vocals) 110 BPM;

"Shakey Ground" by T. Graham Brown (start on vocals) 100 BPM;

"Memphis Women & Chicken" by T. Graham Brown (start on vocals) 116 BPM

KICK, OUT, OUT, IN, IN, CLAP, CLAP; SIDE TOUCHES, HITCH FULL TURN

- 1 Kick Right foot forward
- &2 Step Right foot out to right, Step Left foot out to left
- &3 Step Right foot to center, Step Left foot beside Right
- &4 Clap twice
- 5& Touch Right foot to right, Step Right foot beside Left
- 6& Touch Left foot to left, Step Left foot beside Right
- 7 Touch Right foot to right
- & Hitch Right knee inward while turning full turn right on ball of Left foot
- 8 Step Right foot to left of Left foot (Legs will be crossed with Right over Left)

SIDE SHUFFLE, ROCK STEP; SIDE SHUFFLE, 3/4 TURN, STOMP

- 9&10 Shuffle Left, Right, Left to left
- 11-12 Step Right foot back; Rock forward onto Left foot
- 13&14 Shuffle Right, Left, Right to right
- 15 Step Left foot back while turning 1/4 turn left
- 16 Stomp Right foot beside Left while turning 1/2 turn left

JUMP OUT, IN, STEP FORWARD, HEEL SWIVELS; KICK & KICK & STEP, HEEL SWIVELS

- 17 Jump & spread feet apart
- & Jump Left foot to center while hitching Right knee inward
- 18 Step Right foot forward
- (variation counts 17&18: Touch Right foot to right, Hitch Right knee inward, Step Right foot forward)*
- 19&2 Swivel heels right, center, right
- 21& Kick Left foot forward, Step Left foot beside Right
- 22& Kick Right foot forward, Step Right foot beside Left
- 23&24 Step Left foot slightly forward, Swivel heels left, center

ROCK STEP, TURNING SHUFFLE; STEP PIVOT, FORWARD SHUFFLE

- 25-26 Step Right foot forward; Rock back onto Left foot
- 27&28 Shuffle Right, Left, Right while turning 1/2 turn right
- 29-30 Step Left foot forward; Pivot 1/2 turn right onto Right foot
- 31&32 Shuffle forward Left, Right, Left

START OVER