



Guitars & Whiskey

Choreographed 10-14-10 by Larry Bass

Inquiries: (Larry Bass PH/FAX 904-737-2144); E-mail: lbass6622@comcast.net

6405 Starling Ave. Jacksonville, Fl. 32216

Description: 4 wall, 32 count, intermediate line dance

Music: "Guitars & Whiskey" by Big House

KICK, OUT, OUT, ELVIS KNEES; SAILOR SHUFFLE, ¼ TURN SAILOR SHUFFLE

- 1&2 Kick Right forward, Step Right out to right side, step Left out to left side
3-4 Push Right knee inward; Push Left knee inward
5&6 Step Right behind Left, Step Left to left side, Step Right to right side
7&8 Step Left behind Right while turning ¼ turn left, Step Right to right side, Step Left to left side (9:00)

DIAGONAL STEP, KICK & HEEL & CROSS; LONG STEP, SLIDE & HOOK, TRIPLE STEP SLIGHTLY FORWARD

- 1-2 Step Right diagonally forward; Kick Left across Right
&3 Step Left beside Right, Touch Right heel forward
&4 Step Right beside Left, Step Left across Right
5-6 Step Right a long step to right side while turning ¼ turn left; Slide & hook Left across Right
7&8 Triple step Left, Right, Left slightly forward (6:00)

KICK-BALL-STEP, BOOGIE WALKS; KICK-BALL-STEP, BOOGIE WALKS

- 1&2 Kick Right forward, Step Right beside Left, Step Left forward pointing toes slightly left
3 Step ball of Right forward while twisting Right heel outward
4 Step ball of Left forward while twisting Left heel outward
5&6 Kick Right forward, Step Right beside Left, Step Left forward pointing toes slightly left
7 Step ball of Right forward while twisting Right heel outward
8 Step ball of Left forward while twisting Left heel outward (6:00)

ROCK STEP, ½ TURN TRIPLE STEP; ROCK STEP, ¾ TURN TRIPLE STEP

- 1-2 Step Right forward; Rock back onto Left
3&4 Triple step Right, Left, Right while turning ½ turn right (12:00)
5-6 Step Left forward; Rock back onto Right
7&8 Triple step Left, Right, Left while turning ¾ turn left (3:00)

START OVER