

Baby Doll Waltz

Choreographed 1-04-10 by Larry Bass

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6405 Starling Ave. Jacksonville, Fl. 32216

Description: 2 Wall, 48 count, Beginner/Intermediate line dance

Music: "Shake Me, I Rattle" by Lisa Brokop, Music CD: Christmas for the 90's, Vol. 3

Video: http://www.youtube.com/watch?v=MgD7zp_khHA

DIAGONAL WALTZ BALANCE STEPS

- 1-3 Step Left forward diagonally to right, Step Right beside Left, Step Left in place
- 4-6 Step Right diagonally back to center, Step Left beside Right, Step Right in place
- 7-9 Step Left forward diagonally to left, Step Right beside Left, Step Left in place
- 10-12 Step Right diagonally back to center, Step Left beside Right, Step Right in place

TWINKLE STEP, TWINKLE WITH ¼ TURN; TWINKLE STEP, TWINKLE WITH ¼ TURN

- 13-15 Step Left across Right, Step Right slightly to right side, Step Left slightly to left
- 16-18 Step Right across Left, Step Left slightly to left side while turning ¼ turn right, Step Right slightly to right
- 19-21 Step Left across Right, Step Right slightly to right side, Step Left slightly to left
- 22-24 Step Right across Left, Step Left slightly to left side while turning ¼ turn right, Step Right slightly to right

FORWARD BASIC, BACKWARD ROLL; BACK, TOGETHER FORWARD, FORWARD BASIC

- 25-27 Step Left forward, Step Right beside Left, Step Left in place
- 28-30 Rolling backward, turn ½ turn right stepping Right forward, step, turn ½ turn right stepping Left back, Step Right back
- 31-33 Step Left back, Step Right beside Left, Step Left forward
- 34-36 Step Right forward, Step Left beside Right, Step Right in place

TWINKLE STEP, WEAVE; ¼ TURN, STEP ½ PIVOT; ¼ TURN, BEHIND SIDE

- 37-39 Step Left across Right, Step Right slightly to right side, Step Left slightly to left
- 40-42 Step Right across Left, Step Left to left side, Step Right behind Left
- 43-45 Turn ¼ turn left while stepping Left forward, Step Right forward, Pivot ½ turn left onto Left
- 46-48 Turn ¼ turn left while stepping Right to right side, Step Left behind Right, Step Right to right side

START OVER

Choreographer's Notice:

As the music ends you will be facing the back wall & doing counts 25-30. Do counts 25-27 as written, but do a 1 ½ roll backwards on counts 28-30 to face the front wall.