

Dog-gone Blues

Description: 48 ct. 4 wall - 1 tag - WCS Rhythm - Intermediate
Choreographed by: Jo Thompson Szymanski, Michele Burton & Michael Barr
Suggested Music: No More Doggin' by Colin James [CD: Colin James & The Little Big Band] Amazon download
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1-8 WALK, WALK, KICK-BALL-CROSS - BRUSH-HITCH-CROSS, COASTER CROSS

- 1 – 2 Walk forward on Right; Walk forward on Left
3 & 4 Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right; Step Left over right moving slightly back like a lock
5 & 6 Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left (squaring to 12 o'clock wall)
7 & 8 Step back on Left; Step Right next to left; Cross Left in front of right

9-16 1/4 TURN TOUCH, STEP, TOUCH, STEP - TRAVELING BOOGIE SWIVELS

- 1 – 2 Turn ¼ right touching right toe to right diagonal body facing R diag.; Step Right in place (**squaring to 3 o'clock**)
3 – 4 Touch Left toe to left diagonal body facing L diag.; Step Left in place (**squaring to 3 o'clock**)
5 & 6 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.
7 & 8 Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.

17-24 RIGHT SAILOR STEP, LEFT SAILOR 1/2 TURN - 2 HIP WALKS

- 1 & 2 Step Right behind left; Step Left next to right; Step Right side right
3 & 4 Step Left behind right; Turn ½ left stepping Right next to left; Step Left slightly forward (**facing 9 o'clock**)
5 & 6 Touch Right toe forward with a forward right hip bump; Keeping right toe forward return weight to Left hip (&); Step onto Right in place
7 & 8 Touch Left toe forward with a forward left hip bump; Keeping left toe forward return weight to Right hip (&); Step onto Left in place

25-32 ROCK, RETURN, TRIPLE 1/2 TURN RIGHT - ROCK, RETURN, TRIPLE 1/2 BALL CROSS

- 1 – 2 Rock forward onto Right foot; Return weight onto Left in place
3 & 4 Turn ½ right stepping Right forward; Step Left next to right; Step right forward
5 & 6 Rock forward onto Left foot; Return weight onto Right in place
7 & 8 Turn ½ left stepping Left forward; Step ball of Right side right; Step Left over right

33-40 SIDE TOUCH WITH KNEE POPS, BALL CROSS - REPEAT

Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.

- &1-2-3 Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop
& 4 Step ball of Left slightly back; Step Right over left squaring body
&5-6-7 Step left side left; Touch Right toe to right diagonal body facing R diag (R leg should be straight); Right knee pop; Right knee pop
& 8 Step ball of Right slightly back; Step Left over right squaring body

41-48 VAUDVILLES – PADDLE FULL TURN LEFT

- &1&2 Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back; Cross Right over left
&3&4 Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back; Step Left in front of right
&5&6 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat
&7&8 Step ball of Right side right; Turn ¼ left stepping onto Left; Repeat

TAG – Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.

REPEAT