

# DANCE ADVANTAGE

## Whole Lotta Honey

Choreographed by Barry and Dari Anne Amato – 1/09...barry@barryamato.com

Music: "Whole Lotta Honey" by Jeff Moore

48 count / Low Intermediate Line Dance / 8 count tag after second wall (only time)

Intro: 16 Count / Rhythm: West Coast Swing

### *step out w/ hip roll, hold, step out w/hip roll, hold, counter clockwise hip roll w/ ¼ turn*

- 1-4 Step up diagonally R on the R foot as you roll R hip clockwise (1). Hold (2). Step up diagonally L on the L foot as you roll hip counter clockwise (3). Hold (4).
- 5-8 Roll your hips counter clockwise as you ¼ turn L stepping R-L-R-L.

### *jazz square, toe struts forward with hip bumps*

- 1-4 Cross R foot over L (1). Step back on the L foot (2). Step to the R on the R foot (3). Step forward L foot (4).
- 5-8 Touch R foot forward as you bump R hip forward (5). Drop heel and weight on R foot (6). Touch L foot forward as you bump L hip forward (7). Drop heel and weight on L foot (8).

### *¼ turn, hold, ¼ turn/sway, hold, hip bump 2X, sway, hold*

- 1-4 ¼ turn R stepping forward on R foot (1). Hold (2). Pivoting on the ball of R foot, ¼ turn R and step to the L on the L foot as you sway L (3). Hold (4).
- 5-8 Bump R hip to the R side 2X (5-6). Sway to the L (7). Hold (8).

### *½ turn pivot, heel, hitch, ½ turn pivot, touch side, hitch*

- 1-4 Step forward on R foot (1). ½ turn pivot L with L foot taking weight (2). Tap R heel forward and Lean back slightly (3). Hitch R foot to L knee (4).
- 5-8 Step forward on R foot (5). ½ turn pivot L with L foot taking weight (6). Touch R foot to R side (7). Hitch R foot to L knee (8).

### *step forward, hold, step forward, hold, walk, walk, ½ turn pivot*

- 1-4 Step forward R (1). Hold (2). Step forward L (3). Hold (4).
- 5-8 Walk forward R-L (5-6). Step forward on the R foot (7). ½ turn pivot L with L foot taking weight (8).

**Repeat the last 8 counts again.**

**Begin dance again.**

### **8 Tag (happens after the second wall)**

- 1-4 Step forward on the R foot (1). Touch L foot next to R (2). Step back on the L foot (3). Touch R foot next to L (4).
- 5-8 Step to the R on the R foot (5). Touch L foot next to R (6). Step to the L on the L foot (7). Touch the R foot next to the L (8).