

KEY LIME PIE

Choreographed by Barb Addeo

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Key Lime Pie by Kenny Chesney (CD: Be As You Are)

Start on Vocals

¼ TURN R, WALK, WALK, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE BACK

1 – 2 R steps into ¼ turn to the R, step L forward

3&4 Shuffle forward, R, L, R

5, 6 Rock forward on L, recover on R

7&8 Shuffle back, L, R, L

¼ TURN R, CROSS, STEP, CROSS, ¼ TURN POINT, HOLD, AND POINT HOLD

1 R steps into ¼ turn to the R

2 - 4 Cross L over R, step R to side, cross L behind R

5, 6 Swivel ¼ turn R on ball of L foot as you point R toe forward (5), hold (6)

& Step together on R

7, 8 L toe points to L side (7), hold (8)

& Step L together

ROCK RECOVER, COASTER, ROCK RECOVER, SHUFFLE 1/2 TURN LEFT

1, 2 Rock forward on R, recover on L

3 & 4 R steps back, L steps next to R, R steps forward

5, 6 Rock forward on L, recover on R

7 & 8 Shuffle into ½ turn to left, stepping L, R, L

KICK BALL CHANGE, POINT, KICK, STEP, KICK, STEP, KICK

1&2 R kicks forward, step ball of R foot next to L, step on L

3 Point R toe to R side

4 Kick R diagonally across L

5 Step R together

6 Kick L diagonally across R

7 Step L together

8 Kick R diagonally across L

REPEAT