

# Hold On To Love

*Lyn Abbott*

**Choreographed by** : - Lyn Abbott (UK) [dancinglyn@aol.com](mailto:dancinglyn@aol.com)  
**Description** : - 48 Count Waltz, 4 Wall Line Dance, Beginner/Intermediate Level (May2004)  
**Choreographed to** : - **Hold On To Our Love** by James Fox (UK Entry, Eurovision Song Contest 2004)  
Dance starts after 12 counts  
**Suggested Music** : - **You Look So Good In Love** by George Strait  
Dance starts after 24 counts (18 count tag after 4 walls)

**Counts Step Description**

**Section 1 Right & Left Diagonal Forward Basics**

1 - 3 Step R diagonally forward R, close L beside R, step R in place  
4 - 6 Step L diagonally forward L, close R beside L, step L in place

**Section 2 Right Diagonal Backward Basic, ½ Turn Left**

7 - 9 Step R back diagonally R, close L beside R, step R in place  
10 - 12 Making ½ turn diagonally L step on to L, step R beside L, step L beside R

**Section 3 Weave Right, Touch**

13 - 15 Step R to R side, step L behind R, step R to R side  
16 - 18 Step L over R, step R to R side, touch L beside R

**Section 4 Weave Left, Hold**

19 - 21 Step L to L side, step R behind L, step L to L side (3 step full turn L for those who love to turn)  
22 - 24 Step R over L, step L to L side, hold with R toes to R side, heel lifted

**Section 5 Right Twinkle, Left Twinkle**

25 - 27 Step R over L, step L beside R, step R beside L  
28 - 30 Step L over R, step R beside L, step L beside R

**Section 6 Right Twinkle, Twinkle ½ Turn Left**

31 - 33 Step R over L, step L beside R, step R beside L  
34 - 36 Cross L over R, making ¼ turn L step back on R, making ¼ turn L step L forward

**Section 7 Step Forward, Hold, Back, Step**

37 - 39 Step forward on R foot, hold, hold  
40 - 42 Rock back on L foot, hold, step R beside L and lift L heel

**Section 8 Forward, Touch, Kick, Back, Back, ¼ Turn Left with Lift**

43 - 45 Step forward L, touch R beside L, kick R forward  
46 - 48 Step back R, step back L, pivot on L foot making ¼ turn R and lifting R foot over L

**REPEAT AND ENJOY!**

**Choreographer's suggested ending for the "James Fox" track:-**

After 7 repetitions of the dance, the music slows down, to end facing the front wall -

1 Step R diagonally forward R,  
2 - 3 making a 1/4 turn R, step L to L side and hold with R toes to R side, heel lifted

**18 count tag, after 4 walls, for the George Strait song:-**

**Waltz ½ Turn R, Waltz Back x 2**

1 - 3 Making ¼ turn R step on to R, step L beside R, step R beside L  
4 - 6 Step back on L, close R beside L, step L in place  
7 - 12 Repeat steps 1 - 6 above

**Waltz ½ turn R, Waltz Back**

13 - 15 Making ½ turn R step on to R, step L beside R, step R beside L  
16 - 18 Step back on L, close R beside L, step L in place